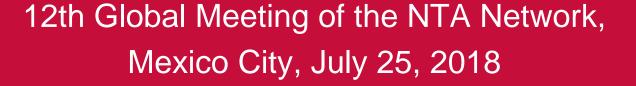
Economic dependency and organization of the transfer system in 25 EU countries

Tanja Istenič & Jože Sambt



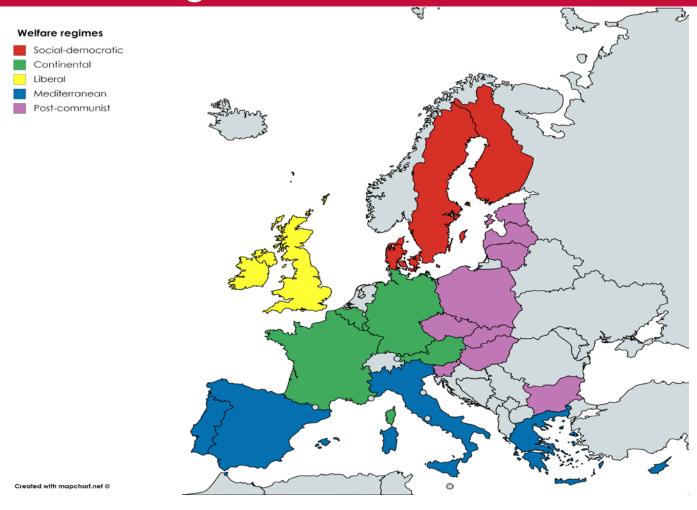


Introduction

- European countries differ substantially in their cultural and institutional settings:
 - Different degree of economic dependency
 - Different importance of specific type of age reallocations
 - Different gender equality promotion
- Basic institutional differences/similarities can be explained by welfare regimes' typology



Welfare regimes in EU countries





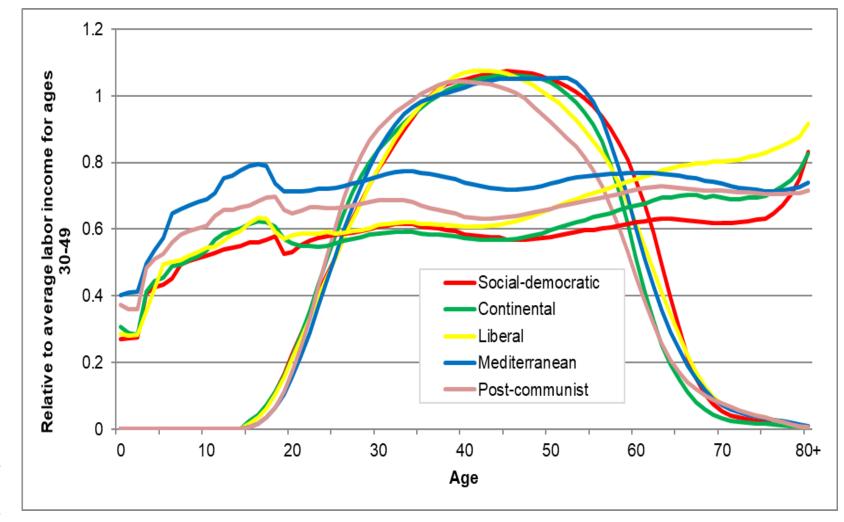




Sources: Esping-Andersen, 1990; Leibfried, 1992; Fenger, 2007; Ferragina & Seeleib, 2011.

FACULTY OF

Consumption and labour income, EU countries, 2010

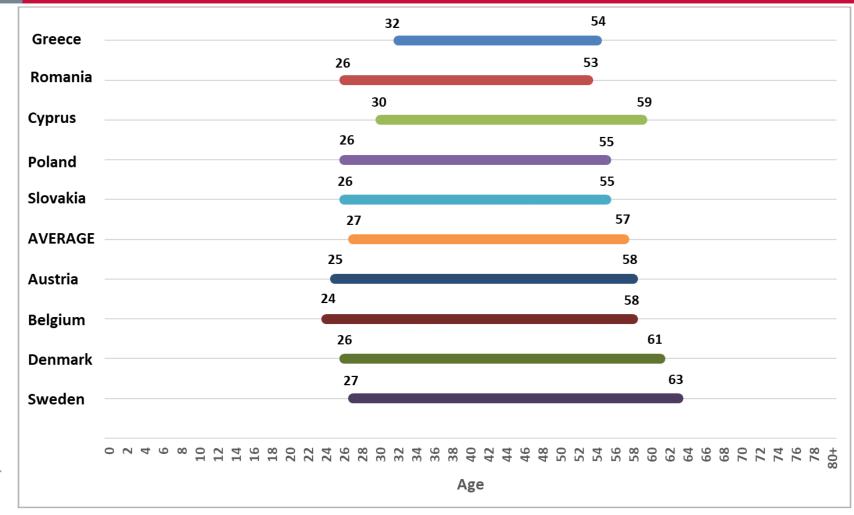








Age span in which people are net supporters (labour income exceeds consumption)



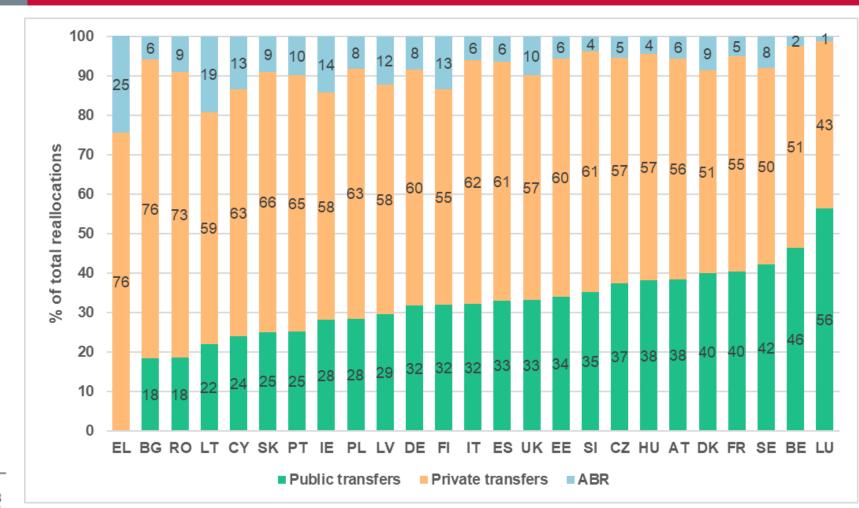






FACULTY OF

LCD financing of the young, EU countries, 2010



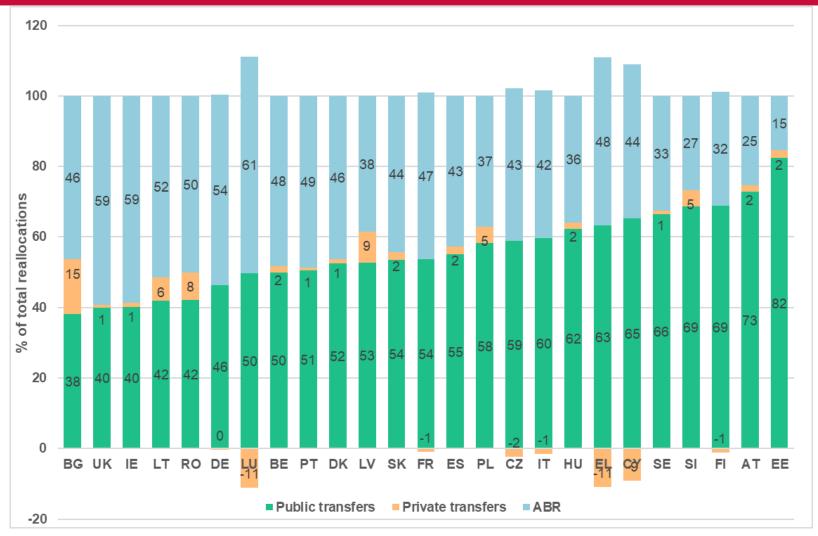






FACULTY OF

LCD financing of the elderly, EU countries, 2010

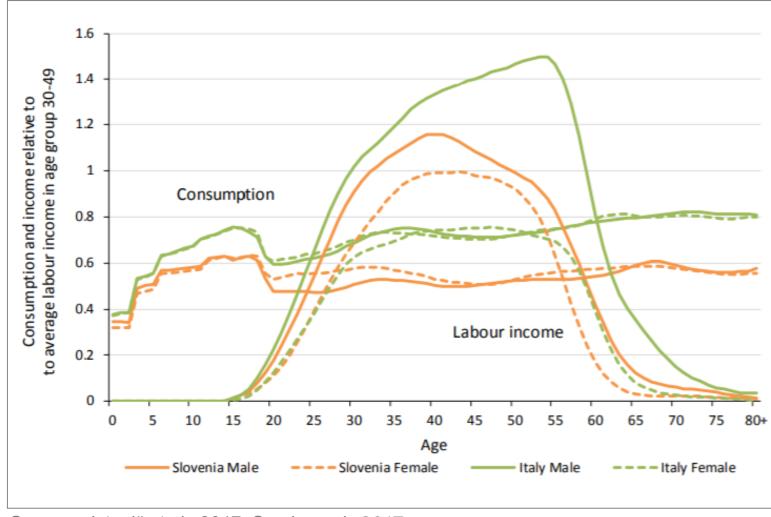








Consumption and labour income for males and females, EU countries, 2010



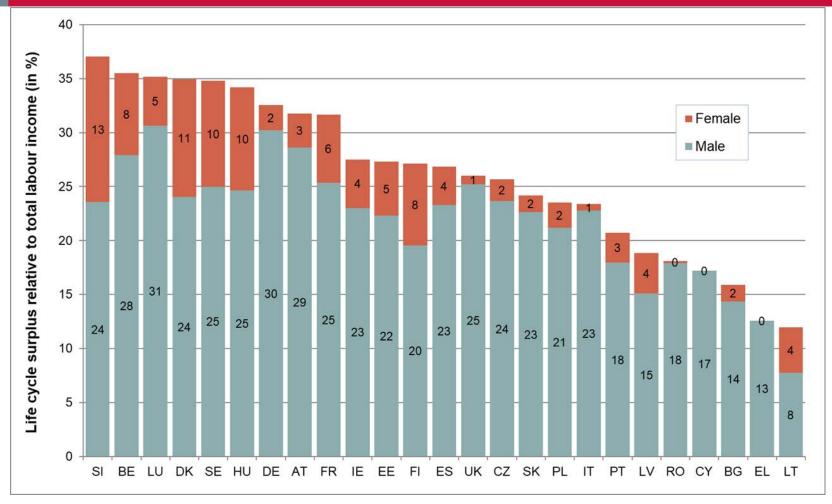






Sources: Istenič et al., 2017, Sambt et al., 2017.

Life cycle surplus for males and females, EU countries, 2010









Sources: Istenič et al., 2017; Sambt et al., 2017.

Methodological framework

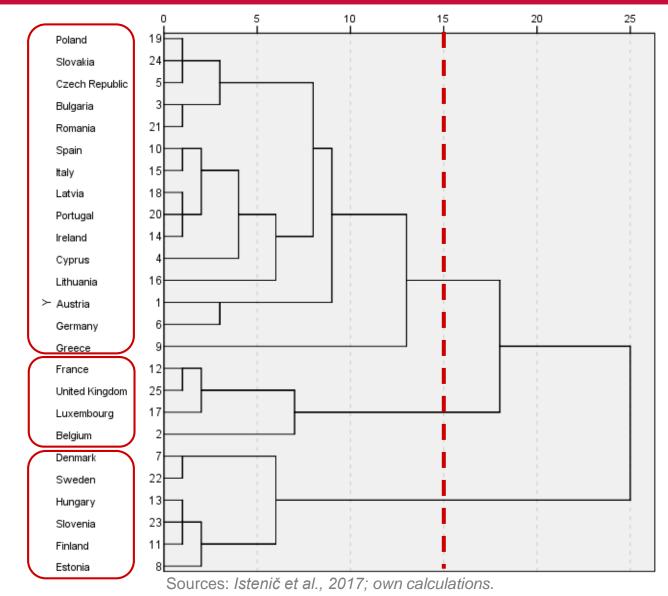
- Cluster analysis based on five NTA indicators:
- Age at which LCS becomes positive
- Age at which LCS is still positive
- Dependency financing of the young = $\frac{\sum_{x=0}^{x=L} TG_x}{\sum_{x=0}^{x=L} TG_x + \sum_{x=0}^{x=L} TF_x}$
- Dependency financing of the elderly = $\frac{\sum_{x=0}^{x=80+} TG_x}{\sum_{x=0}^{x=80+} TG_x + \sum_{x=0}^{x=80+} ABR_x}$
- The share of LCS provided by women







Results: cluster analysis







Conclusions

- Importance of different dimensions taken into account: different age groups, gender dimension, etc.
- A clear North-South division
- Similarities between Continental and Mediterranean countries
- Two groups of Post-communist countries
- Exceptions: Ireland and France



THANK YOU



